

# TONY LOVERS

A SITE DEDICATED TO  
SUPPORTING MUSICAL  
THEATRE FROM  
BROADWAY TO THE  
WEST END

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## IT Awards announce nominations

On July 16, 2007, the IT Awards (New York Innovative Theatre Awards), the organization dedicated to celebrating Off-Off-Broadway, announced the 2007 nominees in a sold-out event at Our Lady of Pompeii located at 25 Carmine Street (corner of Bleecker Street).

The nominees follow:

### Outstanding Ensemble

Boo Killebrew, Julia Lowrie Henderson, Ryan Purcell,  
Max Rosenak, Phillip Taratula and [Daniel Walker](#)  
Stowell  
*6969*, CollaborationTown, A Theatre Company Inc.

Lynn Berg, Audrey Crabtree and Aimee German  
*Bouffon Glass Menajoree*, Ten Directions  
Laura Berlin Stinger, Abigail Browde, Sebastian  
Calderon-Bentin, Heather Christian, Sean Donovan,  
Emmitt George, Mike Mikos, Dan Safer, Orion  
Taraban and Randy Thompson  
*Dancing Vs the Rat Experiment*, La MaMa ETC in  
association with Witness Relocation

Mary Archias, Peter Blomquist, Jason Craig, Rod  
Hipskind, Jessica Jelliffe, Casey Opstad and Heather  
Peroni  
*The Fall & Rise of The Rising Fallen*, Banana Bag &  
Bodice

Adam Belvo, Tom Cleary, Micah Freedman,  
Marguerite French, Matthew Gray, Angus Hepburn,  
Megan Ketch, Christiaan Koop, Elena McGhee, Mick  
O'Brien and Andy Waldschmidt  
*Mad Forest*, QED Productions

Jose Cavazos, Catherine Correa, Tino del Casar,  
Nicole Hafner, Sara Hatfield, Markus Hirnigel, Denise  
Kondik, Kaylin Lee Clinton, Sarah Lemp, Florencia  
Minniti, Fabiyan Pemble-Belkin, Monica Risi, Paula  
Roman, Gabriele Schafer & Jeanne Lauren Smith  
*Some Historic, Some Hysteria*, New Stage Theatre  
Company

### Outstanding Solo Performance

Dan Carbone  
*Kingdom of Not*, Kaliyuga Arts

Joe Curnutte  
*Thinking Makes It So*, Examined Man Theatre

Mike Houston  
*The Ledge*, eavesdrop

Deborah Louise Ortiz  
*Changing Violet*, Dangerous Curves  
Productions/Shetler Studios

Jonathan Tindle  
*Maud - The Madness by Alfred, Lord Tennyson*,  
Phoenix Theatre Ensemble

### Outstanding Actor in a Featured Role

Michael Crane  
*West Moon Street*, Prospect Theater Company

Jon Frazier  
*Urinetown, The Musical*, The Gallery Players

Jay T. Johnson  
*I Wish You A Boat*, Ward Studio Company

Brian Linden  
*The Country Wife*, HoNkBaK! and Vital Theatre

Julian James Mohammed  
*fu\*kplays*, Working Man's Clothes

Joe Plummer  
*As You Like It*, poortom Productions

Alex Webb  
*West Moon Street*, Prospect Theater Company

### **Outstanding Actress in a Featured Role**

Christine Brumbaugh  
*I Wish You A Boat*, Ward Studio Company

Jocelyn Greene  
*West Moon Street*, Prospect Theater Company

Boo Killebrew  
*6969*, CollaborationTown, A Theatre Company Inc.

Denice Kondik  
*Some Historic, Some Hysterical*, New Stage Theatre Company

Jennifer McGuire  
*Better Living*, T. Schreiber Studio

Suzan Perry  
*Strom Thurmond Is Not A Racist/Cleansed*, The Immediate Theater Company

### **Outstanding Actor in a Leading Role**

Spencer Aste  
*Rules of the Universe*, Rising Phoenix Repertory

Matt DeAngelis  
*The Flood*, Prospect Theater Company

Keir Dullea  
*Strings*, The Open Book

Warren Kelley  
*Strings*, The Open Book

Mac Rogers  
*The Adventures of Nervous-Boy (a penny dreadful)*, Nosedive Productions

Max Rosenak  
*6969*, CollaborationTown, A Theatre Company Inc.

Mark Setlock  
*Never Tell*, Broken Watch Theatre Company

### **Outstanding Actress in a Leading Role**

Virginia Baeta  
*The Imaginary Invalid*, Resonance Ensemble

Barrett Doss  
*Strom Thurmond Is Not A Racist/Cleansed*, The Immediate Theater Company

Judith Hawking  
*West Moon Street*, Prospect Theater Company

Stephanie Janssen  
*Israel Horowitz's New Shorts*, Barefoot Theatre Company

Susan Louise O'Connor  
*the silent concerto*, Packawallop Productions, Inc.

Jessica Scholl  
*Shangri La*, Craig Bowley

Marnye Young  
*Waxing West*, East Coast Artists

### **Outstanding Choreography/Movement**

John Hayden  
*Hamlet*, Orpheus Productions

Gabrielle Lansner  
*Shangri La*, Craig Bowley

Heidi Latsky  
*Trophy Wife*, La MaMa ETC in association with Watson Arts

Qui Nguyen  
*The Kung Fu Importance of Being Earnest*, The Brick Theater, Inc.

Dan Safer  
*Dancing Vs the Rat Experiment*, La MaMa ETC in association with Witness Relocation

Wendy Seyb  
*The Great Conjuror*, Fluid Motion Theater & Film

### **Outstanding Director**

Eric Davis  
*Bouffon Glass Menajoree*, Ten Directions

Matthew Hopkins  
*6969*, CollaborationTown, A Theatre Company Inc.

Padraic Lillis  
*The Dirty Talk*, Spare Change Productions, Inc

Davis McCallum  
*West Moon Street*, Prospect Theater Company

Anya Saffir  
*Hamlet*, Orpheus Productions

Daniel Talbott  
*Rules of the Universe*, Rising Phoenix Repertory

### **Outstanding Lighting Design**

Andrea Boccanfuso  
*Picasso at the Lapin Agile*, T. Schreiber Studio

Peter Hoerburger  
*The Present Perfect*, The Operating Theater

Dusty Ray  
*Never Tell*, Broken Watch Theatre Company

Mike Riggs  
*6969*, CollaborationTown, A Theatre Company Inc.

Jay Ryan  
*Dancing Vs the Rat Experiment*, La MaMa ETC in association with Witness Relocation

Tim Walsh  
*Jitter*, Ladylike Productions

### **Outstanding Costume Design**

Pandora Andrea Gastelum  
*Dancing Vs the Rat Experiment*, La MaMa ETC in association with Witness Relocation

Karen Ann Ledger  
*Picasso at the Lapin Agile*, T. Schreiber Studio

Ramona Ponce  
*Trophy Wife*, La MaMa ETC in association with Watson Arts

Karl Ruckdeschel  
*The Country Wife*, HoNkBarK! and Vital Theatre

David Withrow  
*Bug Boy Blues*, The Looking Glass Theatre

Naomi Wolff  
*West Moon Street*, Prospect Theater Company

### **Outstanding Set Design**

George Allison  
*Picasso at the Lapin Agile*, T. Schreiber Studio

Megan Biddle  
*The Present Perfect*, The Operating Theater

Michael Casselli  
*Abandon*, La MaMa ETC in association with Creation Production Company

Brian Garber  
*The Country Wife*, HoNkBarK! and Vital Theatre

Michael Paul Kramer  
*A New Brain*, Astoria Performing Arts Center

Hal Tine'  
*Better Living*, T. Schreiber Studio

### **Outstanding Sound Design**

Dan Bianchi  
Radiotheatre's *The Haunting of 85 East 4th Street*,  
Radiotheatre/Horsetrade

Andrew Eisele  
*Better Living*, T. Schreiber Studio

Brandon Lowry  
*Shangri La*, Craig Bowley

Ryan Maeker  
*the silent concerto*, Packawallop Productions, Inc.

Ryan Maeker & Tim Schellenbaum  
*Dancing Vs the Rat Experiment*, La MaMa ETC in association with Witness Relocation

Brandon Wolcott  
*6969*, CollaborationTown, A Theatre Company Inc.

### **Outstanding Original Music**

Cormac Bluestone  
*Hamlet*, Orpheus Productions

Leanne Darling  
*The Landlord*, Toy Box Theatre Company

Paul Foglino & Terry Waldo  
*Trophy Wife*, La MaMa ETC in association with Watson Arts

Andrew Ingkavet  
*Abandon*, La MaMa ETC in association with Creation Production Company

Genji Ito, Heather Paauwe, David Sawyer, Ben Sher, Michael Sirotta, Ellen Stewart & Yukio Tsuji  
*Herakles Via Phaedra*, La MaMa ETC

Peter Mills & Cara Reichel  
*The Flood*, Prospect Theater Company

### **Outstanding Original Full Length Script**

Thomas Bradshaw  
*Strom Thurmond Is Not A Racist/Cleansed*, The Immediate Theater Company

Kirk Wood Bromley  
*The Death of Griffin Hunter*, Inverse Theater Company

Jason Craig  
*The Fall & Rise of The Rising Fallen*, Banana Bag & Bodice

Michael Puzzo  
*The Dirty Talk*, Spare Change Productions, Inc

Saviana Stanesco  
*Waxing West*, East Coast Artists

Rob Urbinati  
*West Moon Street*, Prospect Theater Company

### **Outstanding Original Short Script**

Lynn Berg, Audrey Crabtree, Eric Davis & Aimee German  
*Bouffon Glass Menajoree*, Ten Directions

Justin Cooper  
*Wood, f\*ckplays*, Working Man's Clothes

Israel Horovitz  
*Beirut Rocks, Israel Horovitz's New Shorts*, Barefoot Theatre Company

Israel Horovitz  
*The Hotel Play, Israel Horovitz's New Shorts*, Barefoot Theatre Company

Daniel Reitz  
*Rules of the Universe*, Rising Phoenix Repertory

Casey Wimpee  
*Arms and the Octopus, f\*ckplays*, Working Man's Clothes

**Outstanding Production of a Performance  
Art Piece**

*Abandon*

La MaMa ETC in association with Creation Production  
Company

*Changing Violet*

Dangerous Curves Productions/Shelter Studios

*Dancing Vs the Rat Experiment*

La MaMa ETC in association with Witness Relocation

*Radiotheatre's The Haunting of 85 East 4th Street*

Radiotheatre/Horsetrade

*Some Historic, Some Hysterical*

New Stage Theatre Company

*Too Much Light Makes The Baby Go Blind*

New York Neo-Futurists

**Outstanding Production of a Musical**

*Greed: a Musical Love Story*

The Brick Theater, Inc.

*Happy End*

Theater Ten Ten

*Shangri La*

Craig Bowley

*The Flood*

Prospect Theater Company

*Tock Tick*

Prospect Theater Company

*Urinetown*

The Musical, The Gallery Players

**Outstanding Production of a Play**

*Bouffon Glass Menajoree*

Ten Directions

*Rules of the Universe*

Rising Phoenix Repertory

*Strom Thurmond Is Not A Racist/Cleansed*

The Immediate Theater Company

*The Fall & Rise of The Rising Fallen*

Banana Bag & Bodice

*The Imaginary Invalid*

Resonance Ensemble

*West Moon Street*

Prospect Theater Company

The 3rd Annual IT Awards Ceremony is September 24th, 2007. The IT Awards are given annually to honor individuals and organizations who have achieved artistic excellence in Off-Off-Broadway theatre. The New York IT Awards recognizes the unique and essential role Off-Off-Broadway plays in contributing to American and global culture, and believes that publicly recognizing excellence in Off-Off-Broadway theatre will expand audience awareness and appreciation of the full New York theatre experience.

Visit [www.nyitawards.com](http://www.nyitawards.com) for more information.